

**Education**

2003 - 2004

Study Sound Engineer and Creative Media  
Producer at SAE Institute, Cologne

2006 - 2008

Study of Visual Communication, UdK, Berlin

2008 - 2010

Study of Directing Fiction and Experimental Film,  
class Thomas Arslan and Heinz Emigholz,  
UdK Berlin

2010 - 2014

Fine Art studies at the Academy of fine Arts Karlsruhe,  
class Prof. John Bock

2013

Diploma, Fine Arts

2013 - 2014

Meisterschüler of John Bock

2018/19-2024

Post Graduate Studies Diploma II in Screenwriting  
and Directing at the Academy of Media Arts  
Cologne

**Prices and Scholarships**

2011 - 2014

scholarship of the Studienstiftung des deutschen  
Volkes

2012

price by the Academy of Fine Arts Karlsruhe

2015

März & April Artist in Residence, moë Vienna, Wien

**exhibitions/Screenings (selection)**

2024

“FOREVER” at Galerie Kandlhofer, Impulztanz  
Festival the 3rd Portrait in Saint Genet’s “a modern  
history in a continuous present” trilogy, Vienna,  
Austria

2020

“The Divine Idea” video work with Saint Genet and  
Robert Wilson at Die Angewandte Festival, Vienna,  
Austria

2019

“FORGIVENESS” at WUK performing artists the  
2nd Portrait in Saint Genet’s “a modern history in a  
continuous present” trilogy

2018

CRUTCHED-LIFE: my last and first Stand-Up  
Comedy Special, performance at HEUTE ODER  
MORGEN curated by Vitamin C at +DEDE

“Like Shapes in Dreams” at WUK performing  
artists the 1st Portrait in Saint Genet’s “a modern  
history in a continuous present” trilogy, Vienna,  
Austria

2017 - 2018

BLOB#, webseries, HATE Magazine

2017

Berlin Rebel City 3: Belong Anywhere,  
AcudMachtNeu & AirBnB flat, Berlin

*Promised Ends: the Slow Arrow of Sorrow*  
*Madness*, collaboration with Saint Genet, Wiener  
Festwochen, Vienna, Austria and Holland Festival,  
Amsterdam, Netherlands

2016

*Frail Affinities*, collaboration with Saint Genet,  
Donaufestival, Krems, Austria

2015

MINIMAL, HATE#10 Kongress der Möglichkeiten,  
Kunstquartier Bethanien, Berlin

“An Exemplary Case of Love Without Respite” Vid-  
eoportrait, collaboration with Derrick Ryan Claude  
Mitchell (Saint Genet), Charim gallery Vienna und  
Semperitfabrik Traiskirchen, Austria  
*The great boredom*, mo.ë contemporary, Vienna  
(solo)

2014

▲): 卍 ☉ 卐 ☽, SSZ SUED, Cologne (solo)  
Screening MINIMAL, Klüngel, Quadriennale  
Düsseldorf

Top14, Graduation Show of the Academy of fine  
Arts Karlsruhe, Kunstverein Pforzheim

Screening MINIMAL, European Media Art Festival,  
Osnabrück

2013

Screening MINIMAL, Kinemathek Karlsruhe

2012

KAAP Kunstenaars, Fort Ruigenhoek, Utrecht

‘SexLoveAndCrime II’, theatre play,  
Schauspielhaus Graz, Austria

## **Bibliographie**

2022

SSZ SUED book, Walther König Verlag

2017

*KubaParis*, BLOB Essay, Text by Laurence Rickels

*FOUNDATIONS* Art Magazin, issue 5,  
the comedy issue, Interview

+4812 , *Hoolorado* Drawings contribution in Jan  
Hoeft's artist book, Verlag für Moderne Kunst

2015

*KubaParis*, *magazine for young art*,  
Die große Langeweile, Text Amelie gr. Darrelmann  
<http://kubaparis.com/alexander-nowak/>

2014

SSZ Süd, exhibition text by Jacob Birken  
<http://ssz-sued.de/archive/28/alexander-nowak>

*Top 14 Meisterschüler* catalogue Academy of fine  
Arts Karlsruhe

2011

*Carte Blanche*, der Künstlerbund Baden-  
Württemberg in Offenburg und Durbach